



# Book Review: “Back To a Future for Mankind: BioGeometry”

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Dr Ibrahim Karim (Doctor of Science), an author who graduated from the renowned Federal Institute of Technology (ETH), Zurich, Switzerland, is the founder of the qualitative science of BioGeometry. Dr Karim pioneered a new trend in architecture and industrial design that uses the subtle energy effect of geometrical shapes to harmonise modern technology and natural environment.

Dr Karim currently teaches at several universities. His work on the environment has earned recognition and he is honoured by many academic institutions for the success in his projects to reduce the side-effects of electro-smog in several regions in Switzerland. In 2005, he was chosen as Man of the Year by the Swiss magazine “Anzeiger”.



The project was documented by Swiss TV and aired on TV in Switzerland.

The content of this book ranges from the energy secret in the construction of ancient Egyptian pyramids to discussions on the powerful energy spots to urban planning.

The book tells how Primitive Man discovered the "sacred power spots". "One might assume that he was imitating the animals and walked to the spot, but it is more likely that he had a similar or more advanced type of perception and an advanced form of intuition, which enabled him to see, sense and interact with the 'light' emanating from this location."

"In Modern Man, however, the focus of everyday awareness moves into left-brain perception. The awareness of right-brain perception becomes weaker. Our awareness of the subconscious is lost. This is the state of Modern Man."

Through BioGeometry, we can find the geometrical conditions that produce these energy qualities (nature's design language) using geometrical shapes, numbers, proportions, colours, and sounds to replicate the quality of energy balance. "Once we do that, we can find similar geometric methods to amplify it, store it, transmit it in a focused, laser-like manner or radiate it from a central point to cover wide areas. We can also charge the energy fields of other objects with this quality. For example, we could charge water for consumption and irrigation to enhance biological immune systems, charge our food to increase its vitality, or medicine to reduce harmful side-effects."

Way back thirty thousand years ago, ancient man had already identified these healing power spots and marked with megalithic stones.

"Ancient man understood that spiritual energy at that sacred spot had the all balancing qualities of a transcendental source. The energies of the spot interact with the body's energies, and through harmonic

resonance, balance is restored (very much similar to what happens when tuning a musical instrument, you hit one chord and the others proportionally related resonate with it), connecting us with the transcendental centre of our being. The 'angelic connection' and 'supernatural manifestations' in the sacred spot play a major role in the solution of many problems through a higher wisdom that is manifested in trance, dreams, and oracles."

"In ancient times, ritual chanting and prayers were part of the building process. In the southern part of Egypt until now in construction, whenever manual labour is being used, the workers carrying the heavy bricks and materials on their shoulders chant ageless rhythmic chants as they climb up the scaffolds and structures. Another example is the chants they sing when they are pulling cargo sailboats along the banks of the River Nile, when there is no wind to move the boats. It is well known in Egypt that there are still people living in the area of Luxor who have preserved some of the Ancient Egyptian knowledge, and can perform feats that are beyond our modern comprehension. Could the

chanting and prayers have played a supporting role, (both in moving the stones to the building site, and in placing them properly?) I am not suggesting that they sang the stones into place! The chanting, however, could have been a supportive element."

"To the Ancient Egyptians, the construction of sacred buildings was considered a spiritual exercise in itself, and so the energy quality of all involved in it (priests, architects, artisans, artists and workers) was very important. Knowing that every line they drew or stone they touched would be forever impregnated with the energy of all those participating, they had to be prepared for the spiritual work they were to embark on. A workman would have to go through purification ceremonies and prayers before participating in any work. If, for example, he touched a stone and impregnated it with negative energy, he could compromise the subtle energy quality of the whole building."

“To them, each stone was alive, it had consciousness and awareness. When the workers were on a very high level of spirituality through the use of certain rituals, they could affect the energy quality of the stone. The Ancient Egyptians integrated the powers of nature in their practical everyday technology.”

“The energy in the room where we are has a mental and emotional abstract consciousness as part of its essence. We must, therefore, see energy in its multidimensional form, from the physical level all the way through the emotional and mental levels to the higher spiritual levels. We can then understand that awareness, emotions, and intent play an important role in affecting the quality of interaction with any form of energy within any type of system. These aspects not only play a role in the interaction with animate objects like humans, animals and plants, but play an important role in the interaction with inanimate objects such as buildings, machines and also natural elements like mountains and lakes. This awareness was at the core of many ancient rituals.”

“The same attribute of universal consciousness that is present in the room creates a different kind of awareness in different energy systems. Even the room, or space we are in, has its own sense of awareness of what is happening within it, but in a totally different manner and level than what we usually understand as awareness. The room is aware of the resulting energy quality of actions within its space, is affected by it, and in turn changes the way it affects the functions within it. In plants, it creates plant awareness; it goes into a cell and creates cell awareness.”

“There must be another universal language that we can all understand at some level before the data-bank of the different species provides the content for a language of communication within its perceived dimension, On the subtle energy level, beyond the perception that works through our data-bank, there are other types of awareness that we do not directly perceive, such as the levels of awareness within the body functions and organs down to the cellular and DNA levels. If we could find



the primordial universal language that interconnects everything in the universe and keeps its unity, maybe we could communicate and exchange information with the wind, speak to the trees, animals and birds, actually to everything in the universe, whether visible or invisible.”

In architecture we use the material aspects of the building to form the qualities of the space within it and around it. Our space is part of the life energy system of the Earth, and in this sense includes energies on several levels. The Earth’s atmosphere is an integral part of its body. We actually live and build inside the body of the Earth and not on it as it may seem. The architect should then be viewed as the ‘sculptor of space’ and must in his forming process integrate his building into the subtle energy anatomy of the Earth on all levels.

BioGeometry is the practical application to a new innovative science “Physics of Quality”. In the past 35 years, the effectiveness of this method has been verified in research projects around the world. In recent years,

there have been significant changes in the perception of the academic world on the environment’s subtle energy interactions, making this cutting-edge science the subject of numerous postgraduate studies at several prestigious universities across different disciplines such as architecture, interior design, industrial design, and environmental studies.

With a strong sense of mission, the author has proposed the principles of BioGeometry, hoping that the Ancient wisdom can bring mankind back to a future.

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